

**Proposal to the Conference The Creative Industries and Intellectual Property.
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Abstract:

The concept of intellectual property in Germany - between culture production and creative industries.

The paper discusses the relevance of the regulation of intellectual property with regard to the cultural sector in Germany. Attention is concentrated on recent changes due to the technological development, accelerated expansion, internationalization, and the commercialization of the cultural industries. It is claimed that analogue to other continental European countries intellectual property and related laws in Germany were conceptualized as a regulation and protection of authors and artists works and performances. Beyond this, intellectual property pursued to save creative and intellectual work as a cultural possession and public good. Against the background of the structural change of the cultural sector and in the face of further development of the creative industries this concept is questioned. Limits and contradictions of old and new requirements of intellectual property regulation will be discussed in the paper from a sociological perspective. The findings presented stem from an empirically driven study about the regulation of cultural professions in Germany from the 1970s till today.

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