

# CREATIVITY AND THE PUBLIC DOMAIN

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# Relationship between intellectual property and the “public domain”

- *Res communes*: Things incapable by their nature of being exclusively owned. “The commons” in intellectual space?
- *Res publicae*: Things open to the public by operation of law. A partial concept of the “public domain” in intellectual space?

# Extending the “public domain” in intellectual space

- *Res divini juris*: Things that cannot be owned because of their sacred or religious nature. Protection of the iconic (or sacred) in intellectual space?
- *Res universitatis*: Things that may be freely used within a bounded group. Universities, indigenous groups, “creative commons” communities?

